

TEEMU MÄKI

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CURRICULUM VITAE

(updated: August 25, 2010)

Artist and Professor of Fine Arts (DFA)

[Head of Degree Programme](#), Vice Director, Department of Art
[Aalto University School of Art and Design – TAIK](#)

Education: Doctor of Fine Arts 2005, Academy of Fine Arts, Helsinki, Finland.

Born 1967.

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I am an artist. I am also perspectival moral relativist, atheist and socialist. Compulsive joker too.

I make paintings, drawings, prints, photographs, videos, installations, sculpture, theater and many kinds of texts – from academic via essays, plays, opera librettos all the way to poetry.

For me art is the most flexible, versatile and comprehensive form of philosophy and politics.

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Solo exhibitions:

2010 Kemi City Art Museum, Finland (21.1.–7.3.2010)
2010 Aine Art Museum, Tornio, Finland (21.1.–7.3.2010)
2008 *Sex and Work*, Gallery Katve, University of Lapland, Rovaniemi, Finland
2008 *Sex and Work*, Peri Center of Photography, Turku, Finland
2008 Galleria Krista Mikkola, Helsinki
2008 Stoa, Itä-Helsingin Kulttuurikeskus
2007–2008 Lapua City Art Museum, Lapua, Finland
2007 Gallery Nefret, Turku, Finland
2007 *How it is*, Forum Box, Helsinki, Finland
2006 *Portraits*, with Pia Sirén, Ikuinen Galleria, Tampere, Finland
2004 Freud's Dream Museum, St. Petersburg, Russia
2004 Villa Karo, Grand-Popo, Benin, Africa
2003 Ideologia Gallery, Göteborg, Sweden
2003 Laznia Centre for Contemporary Art, Gdansk, Poland
2002 Jyväskylä City Art Museum (Finland)
2002 Lönnström Art Museum, Rauma, Finland
2002 The Estonian Art Museum in Rotterman Salt Storage, Tallinn, Estonia
2002 Kunsthalle Helsinki, Finland, (this was my doctorate exhibition)
2001 Gallery of the Finnish Institute, Stockholm, Sweden
2000–2001 "Why Socialism Is Necessary", Oulu City Art Museum, Oulu, Finland
2000 Cable Factory's Gallery, Helsinki, Finland
2000 Studio Mezzo, Helsinki, Finland (17.8.–10.9.)
2000 Kiasma (Contemporary Art Museum, Helsinki), Studio X, my 8-part work "Vampire Variations" that is in their collections

2000 Galerie Anhava, Helsinki, Finland
 2000 Kari Kenetti Gallery, Helsinki, Finland
 2000 Muu Gallery, Helsinki, Finland
 1999 Seinäjoki Art Hall, Seinäjoki, Finland (with Pirjetta Brander)
 1999 Gallery Pihatto, Lappeenranta, Finland
 1999 Studio Mezzo, Helsinki, Finland
 1998 Galerie Anhava, Helsinki, Finland (23.4.–17.5.1998)
 1998 Galerie 17, Paris, France (6.–31.1.1998)
 1996 Galerie Vaal, Tallinn, Estonia (May 1996)
 1996 FINNISH THANATOLOGY 2, (with Teuri Haarla and Ilkka Sariola) Workshop Gallery, Helsinki, Finland. (May 16–June 20, 1996)
 1996 FINNISH THANATOLOGY, (with Teuri Haarla and Ilkka Sariola) Borey Art Gallery, St. Petersburg, Russia (I invited the two to do this exhibition with me.)
 1995 TAiDETTA, Galleri Charlotte Lund, Stockholm, Sweden (December)
 1995 Video retrospective, National Gallery, Helsinki, Finland (14.10.–13.12.1995)
 1995 "Whore and Exploit" (premier of the video + additional screenings), Auditorium of the National Gallery, Helsinki, Finland (16–23.8.1995)
 1995 Cable Factory's Gallery, Helsinki, Finland (26.4.–31.5.1995)
 1994 Vaal Gallery, Tallinn, Estonia
 1993 Borey Art Gallery, St. Petersburg, Russia
 1993 Galerie Anhava, Helsinki, Finland
 1992 Galerie Anhava, Helsinki, Finland
 1990 Academy of Fine Arts, Helsinki, Finland
 1989 Academy of Fine Arts, Helsinki, Finland
 1986 Lapua town gallery, Finland

Upcoming solo exhibitions

2011 Kuma Galerie, Berlin, Germany

Group exhibitions:

2010 *EXPO 2010 Shanghai*, China
 2010 *Villa Karo 10th Anniversary Exhibition*, Helsinki Art Hall (19.6.–15.8.2010, curated by Maija Koskinen)
 2010 *Kipu / Pain*, Kerava City Art Museum (curated by Mika Karhu)
 2010 *Toiseuden kohtaaminen / Facing the Other*, curated by Mika Vesalahti, <http://personal.inet.fi/taide/mika.vesalahti/>, Rantakasarmi Gallery, Suomenlinna, Helsinki, Finland
 2010 *Take Care – Politics of Emancipation*, Amos Anderson's Art Museum, Helsinki (8.4.–24.5.2010, curated by Jaana Kokko, <http://www.jaanakokko.com>), <http://www.amosanderson.fi>
The Power of Africa, EMMA – Espoo Museum of Modern Art
 2010 *Be Your Enemy*, Tampereen taidemuseo (curated by Teemu Mäki & Arja Elovirta)
 2009–2010 *Tänään kotona*, Aine Art Museum, Tornio, Finland
 2009 *6 x Kuusi*, Galleria Katariina, Helsinki, Finland
 2009 *Ei koskaan eläkkeelle – Salongista valkoiseen kuutioon*, [City of Vantaa Art Museum](http://www.cityofvantaa.fi) 28.8.2009–9.1.2010, Finland
 2009 *The Man Who Fell to Earth*, curated by Raúl Zamudio, a part of *798 Beijing Biennial 2009*, China, <http://www.theartistnetwork.org/biennaleindex.htm>
 2009 *Toiseuden kohtaaminen / Facing the Other*, The Keljo Church, Jyväskylä, Finland (Secco, Church services / Fine Arts, exhibition touring the parishes of the The Evangelical Lutheran Church of Finland, http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden_kohtaaminen/)
 2009 *Teemu Mäki & Students*, Lissa Gbassa, Villa Karo, Grand-Popo, Benin
 2009 *Todellisuudentaju / Sense of Reality* (<http://www.todellisuudentaju.com>), Hyvinkää City Art Museum, Finland
 2009 *Toiseuden kohtaaminen / Facing the Other*, The Finnish Parish of Porvoo, Finland (Secco Church services / Fine Arts, exhibition touring the parishes of the The Evangelical Lutheran Church of Finland, http://www.secco.fi/fin/toiminta/nayttelyt/toiseuden_kohtaaminen/)
 2009 *Know your rights*, Lahti City Historical Museum, 30.5-15.10.2009
 2009 *Drawings by Dr. Sketchy's Anti Art School*, Jukka Male -museum, Cable Factory, Helsinki

2008 *Helsinki Biennale* (<http://www.helsinkiennale.com>), Design-museum, Helsinki, Finland (curated by Aki-Pekka Sinikoski)

2008 *Garden of Delights & Yeosu Art Festival* (Artistic Director & Curator: Raúl Zamudio, <http://www.yeosuarefestival.blogspot.com>), Yeosu, South Korea

2008 *Know Your Rights – UN Declaration of Human Rights 60 Years*, Amnesty International / Helsinki Design Week, Cable Factory, Helsinki + a touring exhibition around Finland

2008 *Born – Unborn (Birth, Breastfeeding, Child's Death and Childlessness in Visual Arts)*, curated by Kaija-Leena Kaijaluoto, Jyväskylä City Art Museum, Finland

2008 *Art Fair Suomi 08*, by MUU and the Union of Artist Photographers, Cable Factory, Helsinki, Finland

2008 *Lapua Artists' Association*, Seinäjoki City Art Hall, Finland

2008 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland

2008 *Brave New World*, Mánes, Prague, Czech

2008 *Changing Matters – The Resilience Art Exhibition*, Swedish Museum of Natural History, Mejans Labs (www.mejanslabs.se), Stockholm, Sweden

2008 *Helsinki à Saint-Sulpice*, Paris, France

2007 *Political / Poetical*, Tallinn Art Hall, Estonia, curated by Anders Härm

2007 *Theater of Cruelty*, curated by Raúl Zamudio, organized by Juan Puentes, White Box Gallery, New York, NY, USA

2007 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland

2007 *Turku Biennale*, Aboa Vetustis & Ars Nova Museum, Turku, Finland

2007 *Self-Portrait*, Katariina Gallery & Rantakasarmi Gallery, Helsinki, Finland

2007 *Boogie-Woogie – Art and Jazz*, Kunsthalle Helsinki, Finland

2007 *Kehaturk / Sex Market*, curator: Reet Varblane, Tallinn Art Hall, Estonia

2006 *LEFT – 70 years of KILLA*, Kunsthalle Helsinki, Helsinki, Finland

2006 *Counter Narratives*, Oulu City Art Museum, Oulu, Finland

2006 *BE YOUR ENEMY / SAM PROTIV SEBIA* (the project & exhibition described above), the final stop of the exhibition tour: Vantaa City Art Museum, Finland.

2006 *Counter Narratives*, Kerava Art Museum, Kerava, Finland

2006 Himmelblau Print Exhibition, Retretti Art Center, Punkaharju, Finland

2006 *Porukalla – collaborations with children and adults*, Cable Factory's Gallery, Helsinki, Finland

2006 "Draw 7!", Cable Factory's Gallery, Cable Factory, Helsinki, Finland

2006 *BE YOUR ENEMY / SAM PROTIV SEBIA*, works made by children, teenagers and adults (and Teemu Mäki) in workshops conducted by Teemu Mäki. Curated by Teemu Mäki and Arja Elovirta. Shown in Russia by National Centre of Photography of the Russian Federation. Exhibition tour:

- Museum of Urban Sculpture, St. Petersburg, Russia
- Municipal Exhibition Hall, Petrozavodsk (Russia)
- Murmansk Regional Museum of Fine Arts (Russia)
- MARS, Centre of Contemporary Art, Moscow (Russia)
- State Museum of Art, Novosibirsk (Russia)

2005 *My Mother, the Nazi*, The Artist Network Gallery, New York, USA

2005 *Christmas Show*, Gallery Nefret, Turku, Finland

2005 *Poles Together, Poles Apart*, Venice Biennial Collateral event, Venice, Italy

2005 Summer Exhibition of the Artists of the Cable Factory, Cable Factory, Helsinki, Finland

2005 Finnish-Hungarian Artist Symposium, Karinthy Szalon & Bartók 32 Gallery, Budapest

2005 *Under Your Skin*, curated by Raul Zamudio, White Box, New York, USA

2005 *Unknown*, curated by Raul Zamudio, Mexico City, Mexico

2004 "Löysät pois"-biennaali, Kulmagalleria, Helsinki, Finland

2004 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Garden, Lapua, Finland

2004 "Love Me or Leave me", Favourites from the collections, Kiasma, Museum of Contemporary Art, The Finnish National Gallery, Helsinki, Finland

2004 "view04", with Gun Holmström and Lena Séraphin, Muu Gallery, Helsinki, Finland

2003 "ROHTO, Straight On Medicine Art", Manege, The Central Exhibition Hall, St. Petersburg, Russia

2003 "Keksi", Lahti Artists' Association's international Summer Exhibition, Lahti, Finland

2003 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Garden, Lapua, Finland

CARNEGIE ART AWARD 2002:

- Reykjavik Art Museum, Harbour House, Reykjavik, Iceland (19.10.–10.11.2002)
- Kunsternes Hus, Oslo, Norway (30.11.–22.12.2002)

Kunstforeningen, Copenhagen, Denmark (11.1.–9.2.2003)
 Victoria Miro Warehouse, London, UK (18.2.–9.3.2003)
 Helsinki City Art Museum, Meilahti, Helsinki, Finland (19.3.–13.4.2003)
 Röda Sten, Göteborg, Sweden (26.4.–18.5.2003)
 2003 Exhibition of the Association of Artists' of Lapua, Gallery Patruuna, Lapua, Finland
 2002 Circus, summer exhibition of the artists of Cable Factory, Puristamo, Cable Factory
 2002 DRAW 6!, Puristamo, Cable Factory, Helsinki, Finland
 2002 "ROHTO, Art For Young Men", Helsinki City Art Museum, Helsinki, Finland
 2002 "Artists' Self-Portraits From The Collections Of Turku City And Oulu City Art Museums ",
 Turku City Art Museum, Finland, 9.2.–17.3.
 2001 An Exhibition of the Association of Artists' of Lapua, Gallery of the City of
 Hohenlockstedt, Germany
 2001 "Cable 10", Cable Factory's Gallery, Cable Factory, Helsinki, Finland
 2001 "Summer Show (Artists of the Cable Factory)", Cable Factory, Helsinki, Finland
 2001 The Summer Exhibition of the Association of Artists' of Lapua, Gallery Patruuna, Lapua,
 Finland
 2001 "Dispensing With Formalities", an exhibition about the city–space project, MUU–gallery,
 Helsinki, Finland
 2001 "Dispensing With Formalities", an exhibition about the city–space project, Gallery
 Rajatila, Tampere, Finland
 2001 "NORDIC ART 2001", Röda Sten, Gothenburg, Sweden (June 9 – August 26)
 2001 The Summer Show of the Association of Artists' of Lapua, The Garden Gallery, Lapua,
 Finland
 2001 "106. Annual Exhibition of the Finnish Union of Artists", Jyväskylä City Art Museum and
 Alvar Aalto Museum, Jyväskylä, Finland
 "Nordisk Akvarell 2001":
 Amos Anderson Art Museum (10.5.–12.8.)
 Mikkeli City Art Museum (21.9.–18.11)
 Ostrobothnian Art Museum, Vaasa (14.12.2001–4.3.2002), all three in Finland
 2001 DRAW 5!, Puristamo, Cable Factory, Helsinki, Finland
 2001 "Surface And Whirlpools" (Finnish Art 2000), Borås Konstmuseum, Borås,
 Sweden, 17.2.–22.4.2001, a touring exhibition
 2001 The Finnish Artists' Union's "Exhibition of young artists", Kunsthalle Helsinki and
 Kiasma, Contemporary Art Museum, Helsinki, Finland
 CARNEGIE ART AWARD 2000:
 Kunsthalle Helsinki, Finland
 Henie Onstad Kunstsenter Oslo Norway
 Konstmuseet Göteborg Sweden
 Sophienholm Lyngby/ Copenhagen Denmark
 Konstakademi, Stockholm Sweden
 ? museum/gallery in Reykjavik Iceland
 2000 "Brander, Bremer, Mäki, Pyyhtiä–Viljanen, Väätti", Parivartan Gallery, New Delhi, India
 2000 THE REALM OF THE SENSES, museums & streets, Turku, Finland
 2000 "Souvenirs From Mänttä", Studio Mezzo, Helsinki, Finland
 2000 "Sutien Tutina", with painting students, Gallery of the Academy of Fine Arts, Helsinki,
 Finland
 2000 "Muu Cafe", Muu Gallery, Helsinki, Finland
 2000 "Summer Show (Artists of the Cable Factory)", Cable Factory, Helsinki, Finland
 2000 "Lapua Art Millenium", Ammunition Gallery, Lapua, Finland
 2000 5th Mänttä Art Festival, Mänttä, Finland. I was also the curator of this show.
 2000 "Byn/Kylä" (from the collections of Kiasma, Helsinki), Tensta Konsthall,
 Stockholm, Sweden
 2000 DRAW 4!, Cable Factory's Gallery, Helsinki, Finland
 2000–2001 "The Nordic Postmodernism", Scandinavian art of the – 80s and 90s from the
 collections of Kiasma, Kiasma, Museum of Contemporary Art, Helsinki, Finland
 1999–2000 Anniversary Jubileum Exhibition of the Finnish Union of Painters, Amos Anderson
 Art Museum, Helsinki, Finland (3.12.–9.1.)
 1999 "Drahtophone Vs. Stig Baumgartner, Teemu Mäki And Pia Sandström", Project room,
 Kiasma, Museum of Contemporary Art, Helsinki, Finland
 1999 "MUU Café", MUU Gallery, Helsinki, Finland
 1999 "Le Dernier Cri", Cable Factory's Gallery, Helsinki, Finland
 1999 "By Side Sidewalk", Umeå, Sweden, September

1999 Summer Exhibition of the Artists of the Cable Factory, Helsinki, Finland
 1999 4th Mänttä Art Festival: Time, Mänttä, Finland
 1999 Networking, P–House Gallery, Ebisu, Tokyo, Japan, 19.3.–2.4.1999
 1999 "Boxing", The First Annual Exhibition Of The Artists' Association MUU, Myyrmäki House, Vantaa, Finland
 1999 "DRAW 3!", Cable Factory's Gallery, Helsinki, Finland, 5.3.–31.3.1999
 1998–1999 NORDIC VIDEO TOUR, organized and curated by Nifca (Nordic Institute for Contemporary Art), Soros Center Bratislava, Soros Center Chisinau Moldavia, Soros Center Zagreb, Moderne Galerije Ljubljana Slovenia, Soros Center Almaty Kazakhstan, Soros Center Kiev, Museum Ludwig Budapest, Montervideo Amsterdam, Moderna Museet Stockholm, Uppsala Art Museum, Salong 3 London, Kunsthalle Basel Switzerland, Kunsthau Luzern, Centre d'ART Contemporain Geneve, Kunsthalle Bern, Atsonje Center Seoul Korea...
 1998 "White Nights", Nordic Art In The 90s, The Pori Art Museum, Finland
 1998 Performance Frysbox, Cable Factory's Gallery, Helsinki, Finland
 1998 Grafinova '98, Ostrobothnian Museum, Vaasa, Finland
 1998 "Tangents (11. Tallinn Print Triennial)", Tallinn Art Hall, Tallinn, Estonia
 1998 "The Bible Of Networking", Sali Gia Gallery, London, England
 1998 "White Nights", Nordic Art In The 90s, The Bergen Art Museum, Norway 9/1998
 1998 "Art Goes Kapakka", Helsinki Festival
 1998 "The Unknown Adventure / Positionen finnischer Kunst heute", Rostock Kunstverein, Germany
 1998 "Puristus", Cable Factory, Helsinki, Finland
 1998 "Taju", Hyvinkää Art Museum, Hyvinkää, Finland
 1998 "The Masked And The Naked (Images Of Women In Finnish Art)", Helsinki City Art Museum, Helsinki, Finland
 1998 "Antimilitarism (Countercurrent Festival)", the Old Student House, Helsinki, Finland
 1998 "Granny Pine (Finnish Photography & Video)", Annika Sundvik Gallery, New York, USA
 1998 BWA, Wroclaw, Poland (25.3.1998)
 1998 Teatr Bücklner, Krakow, Poland (25.3.1998)
 1998 "DRAW 2!", Cable Factory's Gallery, Helsinki, Finland, 5.3.–31.3.1997
 1998 A compilation of Finnish video curated by Maaretta Jaukkuri, shown in the Contemporary Art Museum of Paris, as a part of the exhibition "Visions du Nord", 6.2.–17.5.1998
 1998 "Rosolli", 102. Annual Exhibition of the Artists' Union of Finland, Kerava Art Museum, Kerava, Finland (14.2.–9.3.)
 1998 Konstakuten Drawing Exhibition, Konstakuten Gallery, Stockholm, Sweden
 1998 "The Unknown Adventure / Positionen finnischer Kunst heute", Stadtgalerie Sophienhof Kiel, Germany (24.1.–8.3.)
 1997 "Other Kind of Communism (part 2)", an exhibition at the Cable Factory and a video program in the Contemporary Art Museum. Part of the artists' association MUU's 10–year–anniversary celebrations. I curated the project and took part in it as an artist as well. (4.–30.11.1997)
 1997 "The Unknown Adventure / Positionen finnischer Kunst heute", Badischer Kunstverein Karlsruhe, Germany (16.10.–30.11.)
 1997 "Cityscape", environmental art in urban landscape, Hyvinkää, Finland, 1.7.–31.7.1997
 1997 "13 Artists from the Cable Factory" (in connection with the "Biennale dei Giovani Artisti dell' Europa e del Mediterraneo Torino'97"), Cable Factory, Helsinki, Finland, 6.6.–30.7.1997
 1997 "Erotica 1", Galleria Timppa, Lahti, Finland
 1997 "Suvi–Pinx" summer exhibition, Sysmä, Finland, 14.6.–10.8.1997
 1997 An exhibition of MUU (Association of artists working with interdisciplinary media in Finland) –artists, Gallery 21, St. Petersburg, Russia, I curated the exhibition in collaboration with Kaarina Katajisto and also take part in it as an artist, the part that I curated was called "Other Kind of Communism (part 1), March 1997
 1997 "DRAW!", Cable Factory's Gallery, Helsinki, Finland, 18.3.–13.4.1997
 1997 Stockholm Smart Show Goes to Sea, art fair, 20–23.3.1997
 1997 "Operation 102", 102. Annual Exhibition of the Artists' Union of Finland, Kunsthalle, Helsinki, Finland (14.2.–9.3.)
 1996 "THE SCREAM", (Borealis 8, Nordic Fine Arts 1995–1996), the Arken Museum for Moderne Kunst, Copenhagen, Denmark, curated by Kim Levin (15.11.–5.1.)
 1996 "Art & Video In Europe (Electronic Undercurrents)", Statens Museum For Kunst, Copenhagen, Denmark, 7.9.–30.11.1996

1996 "Comment", organized by The Artists' Association of Finland, Weilin & Göös –building, Espoo, Finland

1996 Group Exhibition celebrating Galerie Anhava's 5. Anniversary, Galerie Anhava, Helsinki, Finland

1996 "Pietarin eväät", Artists of the Cable Factory, Summer exhibition at the Cable Factory, Helsinki, Finland, (3.–31.7.1996)

1996 "Process – Space", organized by the Bulgarian Union of Artists, Sofia, Bulgaria

1996 "Artists from the Cable Factory", Gallery 21, Gallery 103, Photoimage Gallery, Gallery 77 and Borey Art Gallery, St. Petersburg, Russia

1996 "Videovieraat" ("Videoguests"), The Pori Art Museum, Pori, Finland

1996 POST MORALITY 2, Finnish photography, Art Hall of the Union of Artists, Sofia, Bulgaria

1996–1997 TAIDETTA – Contemporary Finnish Art, museum tour organized by Riksställningar, Sweden (Norrköping (Konstmuseet), Skövde (Konsthallen), Torsby (Värmlands Länsmuseum), Karlskrona (Båtsmanskasernen), Västerås (Konstmuseet), Sundsvall (Sundsvalls museum), Helsingborg (KUB Kulturcentrum), Luleå (Konstens hus)

1995 "endart christmas exhibition", endart Gallery, Berlin, Germany

1995 "Living Texture – Scandinavian Art Procuptions in the '90s", in several galleries in Zürich, Switzerland

1995 Stockholm Smart Show, an alternative art fair, I curated MUU–organization's presentation, and took part in as an artist as well

1995 "The Whore–Academy", The Old Theatre Museum and MUU gallery, Helsinki, Finland

1995 FAX–art, Gallery Rannan Matala, Oulu, Finland

1995 "Art Attack", a meeting of alternative/new Scandinavian galleries in Oslo, Norway. My works are shown in MUU–organization's presentation, in the Gallery Nebb–X

1994 "Endart, Hallmann, Scheiber, Zownir (+Mäki) – Infamous art from Germany (+Finland)", MUU–gallery, Helsinki

1994 ART=ACT, Gallery Credito Valtellinese, Milan, Italy

1994 MUU–exhibition, Jutempus–house, Vilnius, Lithuania

1994 IDENTITY, Contemporary Art Center, Moscow, Russia

1994 ART=ACT, The Joensuu Art Museum, Joensuu, Finland

1994 "Street talk", MUU, The Helsinki Festival

1994 "Connection", The Nelimarkka Museum, Alajärvi, Finland

1994 MALE ANXIETY, Seven Male Artists from Finland, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1994 "Application, 1. Triennale of Finnish Art", Kunsthalle Helsinki & Gallery Vapauden Aukio, Helsinki, Finland and The State Museum of the History of St. Petersburg, St. Petersburg, Russia

1993 "Art Without Borders – 5. Biennale of New Art", Baltic Cultural Center, Gdansk, Poland

1993 PROSPECT, International Exhibition of Modern Art, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt, Germany

1993 KUVA=TEKO, The Finnish Museum of Photography

1993 Satu Kiljunen, Teemu Mäki and Roi Vaara at EDIJU, Multimedia Center, Riga, Latvia

1993 "ARCO, International Contemporary Art Fair '93", Madrid Spain(through Galerie Anhava, Helsinki, Finland)

1993 "5 Artists", Wäinö Aaltonen museum, Turku, Finland

1992 "POST MORALITY" – exhibition in the Kunsthalle Helsinki, celebrating the 150th anniversary of photography and the 75th anniversary of Finland

1992 "12 Male Photographers", Tenalji von Fersén, Helsinki, Finland

1991 Exhibition and festival of a group of MUU–artists in Moscow

1991 "Äpärä–Gallery", Helsinki, Finland

1991 Exhibition of a group of MUU–artists in the Museum of Modern Art in Tampere, Finland

Upcoming group exhibitions:

2010 *Five Inch Canvas*, Hub Helsinki & Nokian Flagship Store (curated by Håkan Mitts)

2010 *Antidote*, Kuma Galerie, Berlin, Germany

2010 *Sauna ja kuolema*, Arla-Sauna, Helsinki, Finland

2011 Finnish and Estonian Contemporary Art (curated by Annamari Vänskä, <http://www.annamariivanska.com>), KUMU Art Museum, Tallinn, Estonia

2012 *Dak'Art 2010 – Dakar Biennale*, Dakar, Senegal

Public works (upcoming):

2011 An outdoor mural commissioned by the City of Tallinn (Estonia). The project is a part of Tallinn's program for its European Capital of Culture year 2011.

Filmography / Video works:

KUKA KUKIN ON? / WHO IS WHO?, 1'38 min, 2010

MITÄ VARTEN? / WHY?, 5'21, 2009

KUOLEVAINEN / MORTAL

A collaboration with Aune Kallinen, 52 minutes, 2006

KALIKI

A tripartite video work based on a solo cello composition by Max Savikangas. In collaboration with the dancer/choreographer Metsälintu Pahkinen. Producer: Koskela Art & Media House.

Funded by AVEK / Veli Granö. 15 min, 2004–2006

Rakkaus liittää ihmismielen tavoittamattomissa / Love Flies so High, Beyond the Reach of Human Mind

(part three of the series *Leningrad Essays And Poems*), 5'36 min, 2003–2005, sold to the State Art Collection (Finland) in 2005

HISSITANSSI 2 (another elevator solo)

part four of the series "Leningrad Essays And Poems", 6'30 min, 2004

ITÄKESKUS DANCING TREE (a RUMARYHMÄ video by Teemu Mäki)

in collaboration with Pia Karaspuro, Jouko Kyhälä, Outi Pulkkinen and Päivi Rissanen, 13'30 min, 2004

HISSITANSSI (elevator solo)

part three of the series "Leningrad Essays And Poems", 6'30 min, 2004

PEOPLE APPEAR FROM NOTHING

part two of the series "Leningrad Essays And Poems", 30 min, 2003

RIKKI (BROKEN/SULPHUR)

a video installation, two tapes & screens, 80 minutes, 2000

MILK

collaboration with Anja Bargum and Åsa Wallenius, 9'50 min, swedish version, MJÖLK, 9'00 min, 1998

COME AND GO

swedish version KOMMER OCH GÅR, 6'20 min, 1998

AS IT IS (FAMILY VALUES OF A COUPLE OF MURDERERS, part three), collaboration with Pirjetta Brander, 5'55 min, 1997

THE MOTHERHOOD ITCH (FAMILY VALUES part two), collaboration with Pirjetta Brander, 14'00 min, 1997

SCHICKSALLSSYMPHONIE (FAMILY VALUES part one), collaboration with Pirjetta Brander, 10'04 min, 1997

THE SACRED DISHWATER

(= 3. Film for Nothing), 21'40 min, 1994–1996

PYHÄ TISKIVESI

the Finnish version of THE SACRED DISHWATER, for the Finnish National Broadcasting Company, 21'40 min, 1994–1996

MY WAY, A WORK IN PROGRESS

(= 1. Film for Nothing, 11. version), 90'19 minutes, 1988–1995–

IN A DREAM I FUCKED MY GRANDMOTHER (a love letter)

(= 7. Film for Nothing), 4'30 min, 1995

A POEM FOR JONAH

(= 6. Film for Nothing), 13'00 min 1995

WHORE AND EXPLOIT, a work in progress, 3. version

(= 5. Film for Nothing), 62'20 min, 1995

EIN TOD FOLGT DEM ANDERN

unfinished, exists as a piece of music only, 6'03 min, 1994–

THE SHIPPING CRATE

collaboration with Roi Vaara, from his performance tour, 17'00 min, 1992

SANTA-MARIA FURIOSA

collaboration with Ilkka Sariola, from a dance solo by Sanna Kekäläinen, 52'00 min, 1991

JOE

24'12 min, 1990
TAPIO
11'20 min, 1990
CONCEPT OF HAPPINESS
(= 2. Film for Nothing), 2'30 min, 1990–1991
MY WAY
7'15 min, 1990
OHIO IMPROMPTU
editions 1–4, 4. edition 12'00 min, 1989–1990–
ANOVISIO TELEREXIA
collaboration with Ilkka Sariola, 5'30 min, 1990
THE GOOD FRIDAY
9'10 min, 1989
MONEY TO BURN
12'00 min, 1989
SEX AND DEATH
30'00 min, 1988

Upcoming video works:

– Video version of the interdisciplinary performance *Pussyhead 69*. In collaboration with composer Max Savikangas and VJ Ville Hyvönen, 2007–2009.
– *Harness Dance*, video version of the first act of the *Badminton-Opera*. In collaboration with composer Max Savikangas and VJ Ville Hyvönen, 2007–2009.

Video (or music) works shown in festivals or screenings:

2010 *Take Care – Politics of Emancipation*, KUMU Art Museum, Tallinn, Estonia
2010 *Musiques Nouvelles* -festival, Mons, Belgium, 25.3.2010, with Max Savikangas, http://www.musiquesnouvelles.com/fr/Actualites/Concerts_du_Midi/370/
2009 Lens Politica Film Festival, <http://www.lenspolitica.net/>, Helsinki, Finland
2009 Suså-festival, Næstved Kulturcenter, Næstved, Denmark (Max Savikangas / Teemu Mäki: *Maito*, for string quartet and voice), http://www.susaafestival.dk/max_savikangas_maito.html
2009 *Maasta sinä olet tullut – kuolemasta sanoin, kuvin, sävelin*, The Chapell of the Holy Cross, Turku Cemetery, Turku, Finland
2009 DocPoint – Helsinki Documentary Film Festival, <http://www.docpoint.info>
2008 View08, Helsinki, Finland
2008 *Sähkömetsä / Electric Forest* tour (ACUD Kino, Berlin; Svetozor Kino, Prague; Museum of Contemporary Art, Shanghai)
2007 ICMC '07 (International Computer Music Conference), Copenhagen, Denmark
2007 *Carte Blanche Max Savikangas*, series of concerts by Ensemble 88, collaborations between Savikangas and Mäki included, Venlo, Vaals, Eindhoven and Maastricht, Netherlands
2007 Kajaanin Runoviikko / Kajaani Poetry Week, Kajaani, Finland
2007 Kulczyk Foundation, Poznań, Poland
2006 Uppsala International Short Film Festival, Sweden
2006 Avanto, festival of experimental music and film, Helsinki, Finland
2006 Kettupäivät, festival of short films, Helsinki, Finland
2006 *Perform06 – What Is Performance?*, Teaterhuset Avant Garden, Trondheim, Norway
2006 Kunstmuseum Bonn, screening in connection with the *Breaking The Ice* -exhibition
2006 LOOP-festival: The Place for Videoart Lovers, Barcelona, Spain
2006 *Dance Streams*, Niagara, Tampere Film Festival, Tampere, Finland
2006 VIEW06-festival, AV-arkki / Korjaamo, Helsinki, Finland
2005 Love Bites (Love & Anarchy Film Festival collateral event), Helsinki, Finland
2005 Time of Music 2005 (Festival of New Music), Viitasaari, Finland
2005 CLUBSproject, curator: Laetitia Bourget, Melbourne, Australia
2005 The Independent Film Festival of Boston, USA
2004 HIAP 5 years, Kunsthalle Helsinki, Helsinki
2004 Kallio-Kuninkala Music Festival, Järvenpää, Finland
2004 "View", New Finnish Media Art, organized by AV-ark, Helsinki, Finland
2003 Film Art Bar – heta konstvideos från Finland, Sverige och Norge, Atalante, Göteborg, Sweden

2003 "Teemu Mäki, Art and Thoughts", St. Petersburg State University, Department of Philosophy, St. Petersburg, Russia
 2003 "The 1st Transmanchurian Video Festival", Changchun, Dalian, Shenyang, Tianjin and Beijing, China, September 2003, curated by Shulin Zhao
 2003 "Bachanalia – Noc Przesilenia", Fundacja Wyspa Progress, Gdansk, Poland
 2003 *Video–Zone* (curator: Catarina Campino, Miguel Wandschneider; organization: Capitals Encontros Acarte 2003; support: Serviço de Belas Artes da Fundação Calouste Gulbenkian/ Embaixada de Israel), Sala Polivalente do Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal, 24–24/05/2003.
 2003 Zero Visibility festival, Genazzano, Italia
 2003 Tampere Short Film Festival
 2003 Nordic Tape: Finnish Artist Video, Robert Beck Memorial Cinema, New York, USA
 2002 Israel Video Festival, Tel–Aviv, (curated by Joseph Backstein, ICA, Moscow)
 2001 WRO '01, 9th International Media Art Biennale, Wroclaw, Poland
 2001 "Finnish Art Festival", Moscow, Russia
 2001 Dance Videos, Rauma City Art Museum, Finland
 2000 Centre d'Art Santa Monica, Barcelona, Spain
 1999 Videomedeja Novi Sad, Yugoslavia
 1999 A Sangre y Fuego (No Quarter Given), Castellón, Valencia, Spain
 1999 Champ Libre, Montréal, Canada
 1999 17. Kettupäivät festival, Helsinki
 1999 Short Films in Saunabar, Helsinki
 1999 12èmes INSTANTS VIDEO de Manosque, France
 1999 29. Tampere Film Festival (10–14.3.1999)
 1999 Kynnyskino 2, Ateneum, Helsinki, Finland
 1998 16. Kettupäivät festival, Jyväskylä, Finland
 1998 15. Kettupäivät festival, Helsinki, Finland
 1998 French–Baltic–Nordic Media Art Festival, Tallinn, (Rezone: videomakslas un jauno mediju festivals Tallina), Estonia
 1998 Salon Of The Young Artists, Croatia
 1998 Video Weekend, Moderna Museet, Stockholm
 1998 Muumediafestival, Helsinki, Finland
 1998 28. Tampere Film Festival's Film Market, Tampere, Finland
 1998 Culture Autumn Kuopio, Finland
 1997 14. Kettupäivät, Helsinki, Finland
 1997 Montreal, Canada
 1997 Split Filmfest (Medunardomi festival novog filma i videa), Croatia (6.–12.10.)
 1997 7e Semaine Internationale de Vidéo, Geneve, Switzerland
 1997 MAP/Muumediafestivaalit, Helsinki, Finland
 1997 Győr, Hungary
 1997 Cinema Jove, Valencia, Spain
 1997 Osnabrücke, Germany
 1997 7. Lahti AV–Biennale, Lahti, Finland
 1996 13. Kettupäivät, Helsinki (12.–17.11.), Finland
 1996 "Ung Nordiska Musik Festival", The Other Opera, Copenhagen, Denmark
 1996 Stuttgart Filmwinter, Stuttgart, Germany
 1996 New Visions '96, Glasgow, Scotland
 1996 Muumediafestival, Helsinki, Finland
 1996 Copenhagen Film + Video Workshop Festival 96
 1996 Baltic Video Festival, Vilnius, Lithuania
 1996 "The No Budget Film Festival", Hamburg, Germany
 1996 "Lyhyt kevät" ("= A Spring of Shorts"), Helsinki, Finland
 1996 Sexual Digressions, Millennium Filmworkshop, New York, USA
 1995 OSTRANENIE '95, Das Internationale Video Forum an der Stiftung Bauhaus Dessau (8–12. November), Dessau, Germany
 1995 Muumediafestival, Helsinki, Finland
 1995 Reihe Video Kunst #9: "Videofiktion", Landesgalerie / Galerie Hofkabinett, Linz, Austria
 1994 "Eurowoodstock", Obudai island, Budapest, Hungary
 1993 Sevilla Videofestival, Sevilla, Spain
 1993 Cardiff Art in Time Show, Cardiff, Great Britain
 1993 French–Baltic Videofestival, Riga, Latvia
 1993 "Low Budget"–video festival, Vivid, Helsinki, Finland

1993 21.–26.1. "Nordic Media", Kitchen, New York
 1993 Pollicino, 3. festival internazionale di cinema e video sperimentale Catania, Sicily, Italy
 1993 Muumediafestival, Helsinki, Finland
 1992 Nouvelles Festivals, Dijon, France
 1992 Off Stream Video Festival, Amsterdam, Holland
 1990 WRO, Sound Basis Visual Art Festival, Wroclaw, Poland
 1992 5th AV–biennale, Lahti, Finland (was also a member of the jury)
 1992 "Poetry & Images" 4. festival, Odense, Denmark
 1992 6. Manifestation Internationale de Video et de Television de Montbéliard
 1992 Copenhagen Film + Video Workshop Festival 92
 1992 New Visions, Internat. Festival of Film and Video, Glasgow, Scotland
 1992 Muumediafestival, Helsinki, Finland
 1992 Mediawave '92, Győr, Hungary
 1992 3. Festival Internacional de Video "Cidade de Vigo", Spain
 1992 Medienoperative videofest '92, Berlin
 1991 WRO, Sound Basis Visual Art Festival, Wroclaw, Poland
 1991 AVE '91, Arnhem, Holland
 1991 Göteborg, Sweden
 1991 Rotterdam
 1991 Amsterdam
 1991 The 6th Australian film and videofestival
 1991 Aarhus 7. Internationale Video Festival
 1991 Linz Ars Electronica '91
 1991 Oberhausen film festival
 1991 Berlin, NGBK/Eiszeit–kino, film and video festival
 1991 Győr, Hungary
 1991 Prague
 1991 Moscow
 1991 Muumediafestival, Helsinki, Finland
 1991 Tampere Film Festival, Finland
 1990 Bonn
 1990 Osnabrücke
 1990 Lahti 4. AV–Biennale, Lahti, Finland (first prize in the competition)
 1990 Tourgeville, Video Art Plastique Hérouville Saint–Clair
 1990 Stockholm Nollbudget Filmfestival
 1990 Berlin Vipfilm 8
 1990 Kuopio 2. International Video festival
 1990 5. Manifestation Internationale de Video et de Television de Montbéliard, France
 1990 Utrecht, Holland
 1990 Querspur, Linz, Austria
 1989 AVE'91, Arnhem, Holland
 1989 Kuopio 1. International Video festival, Finland

Upcoming festival screenings

2010 7th Filmfest Eberswalde, Germany, Short Film Competition, <http://www.filmfest-eberswalde.de/english/index.htm>
 2010 5th ZEBRA Poetry Film Festival, Berlin, <http://www.literaturwerkstatt.org/index.php?id=726&L=1>

Invited speaker in conferences

2010 *Art, Image and Exploitation*, Estonian Academy of Arts, Tallinn, 17.–20.2.2010, <http://www.artun.ee/exploitation/>
 2009 *Progress or Perish! – Recognising the Past, Designing the Future* -conference, University of Lapland, Department of Research Methodology and Faculty of Art and Design, Rovaniemi, Finland 24.–25.9.2009, www.ulapland.fi/progressorperish
 2008 *Avantgarden kerrokset Suomessa -symposiumi*, University of Helsinki, Finland
 2008 *ANTI - Contemporary Art Festival*, Kuopio, Finland, <http://www.antifestival.com>

2008 *International Conference on Phototherapy and Therapeutic Photography*, Turku, Finland, <http://congress.utu.fi/phototherapy08/>

Artistic inputs into other artists' electronic art:

Camera and co-edit in Ilkka Sariola's video work *The Fish*, 1992

Music/sound/multimedia works:

- Mäki, Teemu: *Sohva on kohtu / The Sofa Is A Womb*, lyrics for a choir composition commissioned from Max Savikangas by the Kampin Laulu Chamber Choir (<http://www.kampinlaulu.fi/>). Premiere in Helsinki 23.11.2008, with video visuals by Teemu Mäki & Ville Hyvönen.
- *Pussyhead 69*, a video/poetry/music-performance with composer Max Savikangas for the ICMC '07 (International Computer Music Conference), Copenhagen, Denmark. 2008
- *Badminton-Opera*, an opera, in collaboration with Max Savikangas (composer), Juha-Pekka Hotinen (co-writer / co-director with me). Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, premier October 6, 2005
- *Maito / Mjölkk / Milk*, lyrics for a composition by Max Savikangas, for a string quartet and a speaker, 1999. Duration 10 min 53 sec. Released on the CD: Max Savikangas: "Extraterrestrial", Uusinta publishing, UUCD102, 2003
- GRANNY COBHAM 1, a piece of music, length 3'39, made in 1998, a version of this was published on a compilation CD produced by the Äänen Lumo (Charm Of Sound)-association, based in Helsinki, Finland, April 1999, (CRS-0199, ISRC FI-CSR-99-00001-00020)
- SMART SYMPHONY, a collaboration with Päivi and Raoul Björkenheim and Max Savikangas. CD, length 64'33. The piece was premiered as a sound piece continuously played in the internal radio system of a cruise ship during the art fair "Stockholm Smart Show Goes to Sea" that took place on the boat, Silja Symphony, in March 1997.
- INTERVIEW OF A COMPOSER / SÄVELTÄJÄN HAASTATTELU, (a work in progress) a collaboration with the composer Max Savikangas. Premiered on the YLE 1 (National Broadcasting Company) radio channel in Finland, 1997.
- IN OR OUT?, a collaboration with the composer Max Savikangas. An interactive sound-installation (a work in progress (since 1994)). 1. version, YLÖS VAI ALAS? (UP OR DOWN?) premiered at the Sibelius Academy, Helsinki, Finland, 1.2.-13.2.1996. 2. version IN OR OUT? premiered in the Ung Nordiska Musik Festival, the Other Opera, 20-27.10.1996, Copenhagen, Denmark.
- IT ALL COMES DOWN TO THE MONEY, collaboration with the composer Max Savikangas. 5'56 minutes. 1994-1996. Released on the: CD Max Savikangas: "Extraterrestrial", Uusinta publishing, UUCD102, 2003
- EIN TOD FOLGT DEM ANDERN, collaboration with the composer Max Savikangas. 6'20 minutes. 1994-1996. Premiered on the YLE 1 (National Broadcasting Company) radio channel in Finland, 1995. Released on the CD: Max Savikangas: "Extraterrestrial", Uusinta publishing, UUCD102, 2003

Theatre and performance:

Director / writer of:

- *Kaikki vaikuttaa (1. versio) / All Matters (1. version)*, script/direction by Teemu Mäki & Arja Tiili, URB10 Festival, Kiasma Theater, Helsinki, 8/2010
- *Harmonia / Harmonia / Harmony*, a play written by Juha-Pekka Hotinen & Teemu Mäki. Directed by Teemu Mäki in Von Krahl Theater, Tallinn, Estonia. Premiere 29.1.2008.
- *Valjastanssi / Harness Dance*, a performance, *Body Word* festival, main stage of the Theater Academy of St. Petersburg, Russia, 2006

- *Badminton-Opera*, an opera, in collaboration with Max Savikangas (composer), Juha-Pekka Hotinen (co-writer / co-director with me). Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, premier October 6, 2005
- *Tired of You*, poetry–dance performance with Jukka Korpi and Olga Sorokina, Z–OPEN, Zodiak, Helsinki, Finland, April 4, 2004
- *Tired of You*, poetry–dance performance with Jukka Korpi and Olga Sorokina, "SOLO DANCE – 2003", Fourth International Festival of Contemporary Experimental Dance and Improvisation, Osobnyak Theatre, St. Petersburg, Russia, November 22nd, 2003

Other functions in theater/performance:

- Visualization for Aune Kallinen's *Juhlat – Marinan 30. rakkaus*, HTT (Helsingin taiteellinen teatteri / The Artistic Theatre of Helsinki, <http://www.htt.fi/>), Helsinki, Finland, 2009.
- Poems for Noora Dadu's poetry performance in Kajaani Poetry Week, 2007.
- Pauliina Hulkko's play, AMORALIA (more info below), Teatro Jago, Santiago de Compostela and Teatro Ensalle, Vigo, Spain, June 2004
- *The Reapers*, a combination of an exhibition and multidisciplinary performances, in collaboration with Pia Karaslahti (dance), Päivi Rissanen (dance), Jouko Kyhälä (music) and Outi Pulkkinen (music), Otso gallery, Espoo, Finland, 2004
- RUMARYHMÄ (UGLY PEOPLE), "SOME LOVE", interdisciplinary performance with Julia Bylenok, Elena Dergachev, Pia Karaspuro, Jouko Kyhälä, Outi Pulkkinen, Päivi Rissanen, Olga Sorokina, Olga Shvachko and Dmitri Uhanov, Osobnyak Theatre, St. Petersburg, Russia, October 11th, 2003
- Pauliina Hulkko's play, AMORALIA (more info below), Tampere Theatre Festival, July 2003
- "subURB", a theatre performance by children and teenagers, directed by Riku Saastamoinen. Included also photographs and a collective painting by children, teenagers and me, during my photo– and painting workshops, organized by Kiasma–theatre, as a part of the subURB–festival, STOA, Helsinki.
- A painting, photography and writing some of the dialogue for Miira Sippola's play, "LAPUA", Koko Theatre, Helsinki, Finland, 2003.
- Actor in "AMORALIA", a play written and directed by Pauliina Hulkko, Kiasma (Contemporary Art Museum) Theatre, Helsinki, Finland, 2003
- "FINAL PLACEMENT", a series of multidisciplinary performances, in collaboration with Pia Karaslahti (dance), Päivi Rissanen (dance), Jouko Kyhälä (music) and Outi Pulkkinen (music), Otso gallery, Espoo, Finland, 2002
- Visual design of Sam Shepard's play "States of Shock", directed by Sami Ylisaari, actors; Sami Saikkonen, Anna Veijalainen, Nina Hyvärinen, Henry Hanikka and Andrei Sandberg. Koko Theatre, Helsinki, Finland, 2002
- "ART BLENDER / TAIDEKIRNU", TEEMU MÄKI, PIRJETTA BRANDER, LIISA PENTTI ARI POUTIAINEN VS. KOSTIA OGANOV / MAXIM KORSHUNOV / SNEZHANA / MAXIM STZIGHENKOV / KULEHIN MIKHAIL, a weekend–long multidisciplinary art improvisation, Anna Ahmatova Museum, St. Petersburg, Russia
- TEEMU MÄKI VS. KOSTIA OGANOV / MAXIM KORSHUNOV / SNEZHANA / MAXIM STZIGHENKOV / KULEHIN MIKHAIL, music/painting improvisation, Gallery Gorokhova 55, St. Petersburg, Russia
- TEEMU MÄKI VS. LIISA PENTTI VS. MAX SAVIKANGAS, Nifca's Project Space, Suomenlinna, Helsinki, Finland. In the program of Nordic–Baltic Symposium: "Consumerism and New Media in the Visual Arts", organized by AICA (Association internationale des critiques d'art), 10.11.2001
- TEEMU MÄKI VS. IRMA OPTIMISTI VS. MAX SAVIKANGAS VS. LOVA HAMILTON, Galleria Konstakuten, Tukholma, Ruotsi, 31.3.2001
- TEEMU MÄKI VS. RUSSIAN DANCERS, painting/dance–performance, Pushkinskaja 10, St. Petersburg, Russia, 24.3.2001
- RAOUL BJÖRKENHEIM VS. TEEMU MÄKI VS. LIISA PENTTI VS. MAX SAVIKANGAS, music/painting/dance–performance, 5th Mänttä Art Festival, Mänttä, Finland, June 2000
- TEEMU MÄKI VS. DRAHTOPHONE (= Teemu Mäki with the musicians: Doreen Mende, piano, Max Savikangas, viola and Beate Hofmann, violincello): music/painting performance. 5. version, Performance event Poikkeustila, at Cable Factory, Helsinki, Finland, October 1999, with special guests: Raoul Björkenheim (guitar), Ari Poutiainen

- (violin) and Liisa Pentti (dance). 4. version, Kiasma, Museum of Contemporary Art, Helsinki, 17.9.1999. 3. version, an exhibition in Kiasma, Museum of Contemporary Art, Helsinki, September 1999. 2. version, the Finnish Bookstore, Helsinki, 26.8.1999 and Amorph! performance festival, Forum Box Gallery, Helsinki, 27.+29.8.1999. 1. version, on the first birthday of the aforementioned Kiasma, 29.5.1999.
- Visualization for the Opera Skaala's production of Mats Larsson's opera "Blod", Finnish premier in Helsinki, January 1999.
 - Teemu Mäki & Ilkka Sariola: "EVERY MAN IS AN ISLAND, but the water between gave us life". 5. version, Teemu Mäki's one-man-show, Cable Factory's Gallery, Helsinki, Finland, 26. April 1995. 4. version, Ilkka Sariola's one-man-show, Kluuvi Gallery, Helsinki, Finland, 23. March 1995. 3. version, MUU-exhibition, Jutempus-building, Vilnius, Lithuania, 25. October 1994. 2. version, IDENTITY-exhibition, Contemporary Art Center, Moscow, Russia, September 1994. 1. version, The Stockholm Smart Show, Stockholm, Sweden, March 1994.
 - Juha-Pekka Hotinen: Thistory (a performance for Teemu Mäki), "Identity/Minuus – exhibition, Contemporary Art Center, Moscow, September 1994
 - Visualization for the "Onnellinen" ("Happy"), a solo dance performance by Sanna Kekäläinen, 1991.

Upcoming theatre and performance works:

2011 *Kaikki vaikuttaa (2. versio) / All Matters (2. version)*, script/direction by Teemu Mäki & Arja Tiili, Kiasma Theater, Helsinki

2011 *Woyzeck* (working title), script/direction by Teemu Mäki & Arja Tiili, Pyhäjärvi Full Moon Dance Festival

Works on the internet:

- www.teemumaki.com
- <http://tv.kuva.fi/>, video document of my doctoral defense (15.10.2005). On the homepage of the Academy of Fine Arts, Helsinki, Finland
- <http://www.mlab.uiah.fi/body=home/compositebeast/>, a collaboration with Kirsimaria Metsähuone and Jaakko Nousiainen

Other works:

- Poster for Amnesty International's (www.amnesty.org) Finnish section's (www.amnesty.fi) campaign *Know Your Rights (UN Declaration of Human Rights 60 Years)*, 2008.
- Poster for the Finnish National Theater's production of *Tuntematon Sotilas / Unknown Soldier* (Väinö Linna / Kristian Smeds), 2007
- Participation in the *(Inter)communication* -project, the Festival of Modern Art *Stoy! Kto idyot? (Stop! Who is coming?)*, National Center for Contemporary Art (ncca.ru), `Project_Fabrika` gallery, Moscow, Russia
- Participated, four times, in "Dispensing With Formalities", a project in Helsinki city space, produced by the artists' association MUU; free artworks on offer on newspaper stands. First participation solo, second together with my students. Third occasion, solo, in Tampere, Finland. 2001, fourth in Turku, Finland, solo, 2002
- CHRISTMAS NEVER COMES (12. version), a project for the art magazine *kursiv* ("Eine Kunstzeitschrift aus Oberösterreich"), "Schmerzgrenzen"-issue, published October 1995
- Teemu Mäki & Ilkka Sariola: EVERY MAN IS AN ISLAND, but the water between gave us life, 4. version, installation, Ilkka Sariola's one-man-show, Kluuvi Gallery, Helsinki, Finland, 24. March – 9. April 1995
- THE SQUAT, a piece for newspaper (Helsingin Sanomat), February 1995
- "CHRISTMAS NEVER COMES (2. version)", installation and newspaper work, a participation in MUU's "Christmas Calendar", MUU-gallery, Helsinki, and Helsingin Sanomat (the newspaper), 15.12.1993

Works sold to public collections:

2008 Seinäjoki City Art Collection, Finland
2008 Lapua City Art Museum, Lapua, Finland
2006 Aine Art Museum, Tornio, Finland
2005 Aboa Vetus & Ars Nova, Turku, Finland
2004 The State Art Collection, Finland
2003 (donation:) Laznia Centre for Contemporary Art, Gdansk, Poland
2002 The Nelimarkka Foundation, Nelimarkka museum, Finland
2001 Oulu City Art Museum, Finland
2000 Saastamoinen Foundation, Finland
2000 The Nelimarkka Foundation, Finland
1999 The State Of Finland
1999 Helsinki City Art Museum, Finland
1998 National Museum of Contemporary Art, Helsinki, Finland
1998 Apoteksbolagets Konstförening, Stockholm, Sweden
1998 Oulu City Art Museum, Finland
1998 Collections of the city of Espoo, Finland
1997 National Museum of Contemporary Art, Helsinki, Finland
1997 Helsinki City Art Museum, Finland
1994 National Museum of Contemporary Art, Helsinki, Finland
1993 Helsinki City Art Museum, Finland
1992 National Museum of Contemporary Art, Helsinki, Finland
1990 Collections of Academy of Fine Arts, Helsinki, Finland
1987– AV–ark (www.av-arkki.fi), (not sold, kept in distribution), Finland

Curatorial work:

2010 *Be Your Enemy*, Tampere City Art Museum, Finland (curated by Teemu Mäki & Arja Elovirta)
2009 *Todellisuudentaju / Sense of Reality* (<http://www.todellisuudentaju.com>), exhibition in Hyvinkää City Art Museum, Promenade Gallery and outdoors, Finland
2009 *Tampere Film Festival* (<http://www.tamperefilmfestival.fi>), one of the three jurors of the Finnish competition
2008 *RIIITA*, Työväenmuseo Werstas, Tampere, Finland
2007 14th Tallinn Print Triennial, KUMU Art Museum, Tallinn Art Hall, Tallinn City Gallery, Estonia, member of the jury
2005–2006 *Be Your Enemy*, workshops & exhibition tour in Russia and in Finland
2004 RAJATON, an exhibition of Finnish drawing, Ahjo Cultural Center, Joensuu, Finland
2003 ART, POLITICS AND ART–POLITICS, a symposium, Paasitorni, Helsinki, Finland, Organized by Academy of Fine Arts, Helsinki, Doctoral Studies Department
2000 5th Mänttä Art Festival, Mänttä, Finland.

In addition to this, I've curated many exhibitions and video compilations. Because I am first and foremost an artist, I've always taken curatorial assignments on the condition that I myself as an artist as well can take part in the projects I'm curating. I've pointed out in the list Group exhibitions which of the shows I've also curated – not just taken part in as an artist.

Teaching:

Professor of Visual Art in University of Art and Design Helsinki, Head of Degree Programme (2008–).

Supervisor of Ph.D. dissertations:
Aalto-University (University of Art and Design Helsinki), Department of Art Education, doctoral student Teija Fontell, 2009–

External Doctoral Degree Examiner or Pre-Examiner in:
University of Lapland, Faculty of Art and Design (2008–), doctoral student Kalle Lampela.

University of Tampere, Department of Acting (/Theater), (2006–), doctoral student Mikko Kanninen.

Supervisor of MA theses and/or MA diploma works:

Päivi Häkkinen, Finnish Academy of Fine Arts

Eemil Karila, Finnish Academy of Fine Arts

Erika Kovanen, University of Art and Design Helsinki, 2003

Mikko Kuorinki, University of Art and Design Helsinki, 2008

Kaisa Salmi, Aalto University School of Art and Design Helsinki 2010

Reviewer of MA theses at universities, for example:

Minna Jatkola, University of Art and Design Helsinki

Marko Karpow, Finnish Academy of Fine Arts

Ossi Koskelainen, Finnish Theatre Academy, MA Degree Program of Theatre Directing/Drmaturgy, 2008

Karri Kuoppala, Finnish Academy of Fine Arts

Mauri Kuitula, Finnish Academy of Fine Arts

Emppu Laakso, University of Art and Design Helsinki

Jukka Liukkonen, University of Art and Design Helsinki

Petri Makkonen, Finnish Academy of Fine Arts

Elina Merenmies, Finnish Academy of Fine Arts

Raisa Omaheimo, Aalto University School of Art and Design Helsinki 2010

Janne Räisänen, Finnish Academy of Fine Arts

Tuomas Räsänen, Finnish Academy of Fine Arts

Maiju Salmenkivi, Finnish Academy of Fine Arts

Sampsa Sarparanta, Finnish Academy of Fine Arts

Johanna Sipilä, Finnish Academy of Fine Arts

Salla Tykkä, Finnish Academy of Fine Arts

Janne Virkkunen, University of Art and Design Helsinki

Terhi Ylimäinen, University of Art and Design Helsinki

Supervisor of BA theses and/or BA diploma works, for example:

Henna Aho, Arts Academy at Turku University of Applied Sciences

Minna Havukainen, Arts Academy at Turku University of Applied Sciences

Markku Laakso, Arts Academy at Turku University of Applied Sciences

Torsti Lehtinen, Lahti Art Institute

Varpu Lukka, TAMK University of Applied Sciences, School of Art and Media

Aada Niilola, Arts Academy at Turku University of Applied Sciences

Elina Ojanperä, Arts Academy at Turku University of Applied Sciences

Paula Ollikainen, Arts Academy at Turku University of Applied Sciences

Tomas Regan, TAMK University of Applied Sciences, School of Art and Media

Tuomo Rosenlund, TAMK University of Applied Sciences, School of Art and Media

Mailis Saralehto, Arts Academy at Turku University of Applied Sciences

Matti Vainio, Arts Academy at Turku University of Applied Sciences

Topi Äikäs, Arts Academy at Turku University of Applied Sciences

Also taught courses, held workshops in the Academy (University) of Fine Arts Helsinki (1999–2000), Kiasma Contemporary Art Museum, Helsinki (painting workshop for adult amateurs 2002, photography and painting workshops for children and teenagers 2003–2004, young painters collective, poem & video collective), University of Art and Design Helsinki (2000–2002, 2005), the Theatre Academy Helsinki (1998, 2006–2007), the Nordic Art School Kokkola, Finland (1999, 2001), Academy of Fine Arts Turku, Finland (2002–2007), the Tampere School of Art and Communication, Finland (1997–1998, 2003–2007), Lahti School of Art and Design, Finland (1994, 2005) and in the Muthesius Hochschule der Künste, Kiel, Germany (1998) and National Center of Photography of the Russian Federation (NCPR, St. Petersburg, Russia, 2005).

Confidential posts:

Representative of University of Art and Design Helsinki in the delegation of Nordic Artschool Kokkola (2009–2012).

Memberships:

- AV-arkki, Finnish video distribution center and archive, Helsinki, Finland
- Gramex (a Finnish copyright protector organization)
- Helsinki Artists' Association
- Kaapelin taiteilijat / Artists of the Cable Factory –association, Helsinki, Finland (chairman 1994–2000)
- Kiila (a Finnish leftist association of visual artists and writers, board member 2002–)
- Kuvasto (a Finnish copyright protector organization)
- Le Dernier Cri
- MUU, (a Finnish artists' association for media and performance artists, board member 1990–1998)
- The Museum of Finnish Contemporary Theatre (association), board member 2004–
- The Studio Foundation of the Artists' Association of Finland, board member 2004–2007
- Finnish Painters Union (board member 2002–2003)
- Teosto (a Finnish copyright protector organization, the Finnish branch of Cisa)

Bibliography (selection)

A, printed matter:

My own books:

- *Kuolevain* (WSOY, 2008, www.wsoy.fi, ISBN 978-951-0-34537-5). Poems. (Taavi Eelmaa is currently translating this to Estonian. Will be published in Estonia by Pilgrim Books, <http://www.pilgrimbooks.ee>.)
- *Darkness Visible – Essays on Art, Philosophy and Politics* (ISBN 978-951-53-2975-2, Finnish Academy of Fine Arts, Helsinki, 2007, 450 pages, www.kuva.fi). It is the translation and update of *Näkyvä pimeys* (see below) and consists of the written theoretical part of my doctoral thesis plus a few additional texts.
- *Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta* (Finnish Academy of Fine Arts / Like kustannus, ISBN 952-471-417-5, 450 sivua, www.kuva.fi).
- *Teemu Mäki* (2002, Like, ISBN 951-578-943-5. 104 pages, 60 color plates, 31 x 22 x 1,5 cm. www.likekustannus.fi) A monograph that focused on my painting.

Upcoming:

- *Rääkypönttö* (WSOY 2010, ISBN 978-951-0-36752-0). Poems.

Articles:

Originally I intended to include in this section only actual articles, published in books and magazines, and leave out all exhibition reviews and everything published in newspapers. In June 2004 I decided to change this policy, as so interesting things occasionally appear also in newspapers and as reviews. However, almost all reviews and newspaper articles that appeared before 2004 are still missing from the list. And I've been quite lazy in adding recent ones too, since I have to admit that I do not pay much attention to what has been and is written about me & my work.

- Aginovisem, C. Konstantinov: "Teemu Mäki – Darkness Visible", Afisha, St. Petersburg, number 8 (28) 2004
- Aho, Kaisa: *Paljon melua tyhjästä*, www.mustekala.info 2/2007
- Alchuk, Ann: "Teemu Mäen tie / Teemu Mäki's Way", Taide (the art-magazine of the Finnish Association of Artists) 2/1992
- Ahlroth, Jussi: "Taiteen kokemus haalistuu verkossa", Helsingin Sanomat, January 3, 2004, p. C1
- Amelunxen, Prof. Dr. Hubertus: "Flagges Zensur", Kieler Nachrichten, 18.2.1998
- Bardy, Aleks: "Kissa ei kuollut turhaan", Ilta-Sanomat Plussa, 4.6.2004
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Grants, Residencies and Prizes:

- 2010 Grant, Oskar Öflund Foundation
- 2010 Travel Grant, Arts Council of Finland
- 2008 Grant, Oskar Öflund Foundation
- 2008 Grant, The Finnish Cultural Foundation
- 2008 Residency & Grant, Kone Foundation, Saari Residency
- 2007 Grant, for *Harness-Dance* video, in collaboration with Ville Hyvönen & Max Savikangas, Arts Council of Finland
- 2006 Travel grant, Arts Council of Finland
- 2006 Travel grant, Arts Council of Finland
- 2006 Berlin Residency Grant, Art Council of Uusimaa, Finland
- 2006 Grant, Oskar Öflund Foundation
- 2006 Grant, Visek, for starting the production of the video version of *Badminton-Opera*.
- 2006 Grant, National Council for Visual Arts, Finland (for concluding the translation of the *Näkyvä pimeys – esseitä taiteesta, filosofiasta ja politiikasta (Darkness Visible – Essays on Art, Philosophy and Politics)*)
- 2006 Grant, Arts Council of Finland (A children's culture grant for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2005 Grant, Frame (Finnish Fund for Art Exchange), (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2005 Grant for scriptwriting, AVEK (= The Promotion Centre for Audiovisual Culture), Finland

2005 Travel grant, Arts Council of Finland

2005 Grant, National Council for Photographic Art (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2005 Grant, Arts Council of Uusimaa, (Finland) for an opera production by Juha-Pekka Hotinen, Teemu Mäki and Max Savikangas

2005 Grant, City of Helsinki, for an opera production by Juha-Pekka Hotinen, Teemu Mäki and Max Savikangas

2004 Grant, The Finnish Cultural Foundation (for Arja Elovirta and Teemu Mäki, to organize photo-workshops and -exhibitions for children and teenagers in Finland and Russia)

2003 Grant, AVEK (= The Promotion Centre for Audiovisual Culture), Finland

2003 Villa Karo, residency in Villa Karo, Benin, Africa, (Friends of Villa Karo Association, Finland)

2003 PUNKT, residency in St. Petersburg, Russia, NIFCA (Nordic Institute For Contemporary Art)

2002 Grant, National Council for Visual Arts, Finland, (a "monthly artist's salary", for the period of next five years, 2003–2007)

2002 Grant, Greta and William Lehtinen Foundation

2002 Grant, Arts Council of Finland

2002 Grant, Oskar Öflund Foundation

2002 Grant, Dance Art Council of Finland (for the performance group: Pia Karaslahti, Jouko Kyhälä, Teemu Mäki, Outi Pulkkinen ja Päivi Rissanen)

2002 Grant, City of Espoo, Finland (for the performance group: Pia Karaslahti, Jouko Kyhälä, Teemu Mäki, Outi Pulkkinen ja Päivi Rissanen)

2001 Grant, Frame (Finnish Fund for Art Exchange)

2001 Grant, Oskar Öflund Foundation

2001 Grant, Nifca, Nordic Institute For Contemporary Art, travel grant

2001 Grant, Arts Council of Finland, Finland

2001 Grant, The Finnish Cultural Foundation

2000 Grant, Arts Council of Finland, Finland

2000 Grant, Ministry of Culture's exhibition support for a group exhibition of in Delhi, India, of the artists Brander, Bremer, Mäki, Pyyhtiä–Viljanen and Väätti

2000 Grant, National Council for Visual Arts, Finland (for the Drahtophone project with several other artists)

2000 Grant, National Council for Visual Arts, Finland (for the AV–ark installation exhibition series project with several other artists)

1998 Grant, National Council for Visual Arts, Finland, (a "monthly artist's salary", for the period of three years)

1998 Prize, "Taju kankaalla", ISAK, Kuopio, Finland

1998 Grant, Arts Council of Finland, Finland

1998 Grant, Arts Council of Finland, Finland

1997 Grant, Arts Council of Finland, Finland

1997 Grant, The City of Helsinki (a grant for organizing the "Other Kind of Communism (part 2)")

1997 Grant, AVEK (= The Promotion Centre for Audiovisual Arts)

1997 Grant, Arts Council of Finland, Finland

1997 The Palokärki prize, The Association of Artists of Finland

1996 Special prize of the jury, Kettupäivät Film Festival, Helsinki, Finland

1996 Grant, Arts Council of Finland, Finland

1996 Grant, Nordisk Ministerråd

1996 Grant, Arts Council of Finland, Finland

1995 Grant, VISEK (=The Promotion Centre for Visual Arts (Finland)), video production support

1995 Grant, National Council for Visual Arts, Finland, (a "monthly artist's salary", for the period of three years)

1995 Grant, AVEK (= The Promotion Centre for Audiovisual Arts)

1995 Grant, The Finnish Cultural Foundation

1995 Grant, Arts Council of Finland, Finland, , Finland

1994 Grant, The (Finnish) Center of Visual Arts in New York –Foundation: a four–month–long studio residence 1995–1996

1994 Grant, Oskar Öflund's foundation, Finland
 1994 Grant, Niilo Helander foundation, Finland
 1994 Grant, Arts Council of Finland, Finland
 1994 Grant, The town of Helsinki
 1993 Grant, The Finnish Cultural Foundation
 1993 Grant, AVEK (= The Promotion Centre for Audiovisual Arts (Finland)), film production support
 1993 Grant, VISEK (=The Promotion Centre for Visual Arts (Finland)), film production support
 1993 Grant, Oskar Öflunds Stiftelse
 1993 Grant, AVEK (= The Promotion Centre for Audiovisual Arts, video post–production support)
 1993 Grant, The Finnish Cultural Foundation
 1993 Grant, Arts Council of Finland
 1993 Grant, The town of Helsinki, Finland
 1992 Grant, Arts Council of Finland, Finland
 1992 Grant, The Wainstein foundation (Finland)
 1992 Grant, National Council for Visual Arts, Finland, ("a monthly artist's salary", for the period of one year)
 1992 Grant, Arts Council of Finland (for an exhibition project by Satu Kiljunen, Teemu Mäki and Roi Vaara)
 1992 Grant, Arts Council of Uusimaa, (Finland)
 1992 Grant, The town of Helsinki, Finland
 1991 Grant, AVEK (= The Promotion Centre for Audiovisual Arts (Finland)), exhibition grant
 1991 Grant, VISEK (=The Promotion Centre for Visual Arts (Finland)) video production support
 1991 Grant, AVEK (= The Promotion Centre for Audiovisual Arts (Finland)), video production support
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 1990 Grand Prix, (=first prize) of the 4. AV–Biennale in Lahti, Finland
 1990 Grant, VISEK (= The Promotion Centre for Visual Arts (Finland)), video production support
 1990 Grant, Academy of Fine Arts (Finland)
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